

CONTACT performance

Staging and production: Svetlitsa theater (Russia, Moscow)

On stage: 8 actors + 1 technicians

Duration: 30 minutes

Genre: plastic performance (non-verbal), light show

3+ age limit

Time: If the show takes place on the street, it is preferable a time after the sunset for maximum effect.

Performing format:

- staged performance

Synopsis:

In a world of established order and stability, people no longer create families, get divorced or fight. There is no more searching for creativity and as a result a disappointment.

Each character is being created perfectly, knowing its purpose and endowed with the necessary skills.

Each failure is subject to correction or a recycle. Once upon a time this procedure interrupted with ... aliens? Future people? Nature itself?

Any system strives for a balance, entropy, so restriction of the freedom of will one day should be violated.

- **Photo** — <https://yadi.sk/d/5isK92QPwjfvoQ>
- **Promo Video** — <https://youtu.be/jHbSU8SGUo0>

Props & Scenery:

- Unique light props
- LED buugengs propellers
- Flags
- Back screen
- Sphere - diameter 2 m
- Inflatable flower - height 2.5 m

Fun facts:

- all costumes are equipped with light elements
- light effects and sequences are pre-programmed and displayed simultaneously along with music and video background

Technical rider:

- 1. Placing:** The performance can be shown both indoors (stage, hall, tent), and on the street on the same level with the audience (square, park alley, terrace).
The theme of the performance is a technogenic dystopia - the possible future of mankind. Therefore, for the appropriate mood of the viewer, an urban location is desired.
- 2. Time:** If the show takes place on the street, it is preferable a time after the sunset for maximum effect. The performance may also be shown at daylight! A performance with lighting effects, but they are not fundamental and are only one of the expressive means of action. Therefore, this performance can be fully shown during daylight hours. Light accents on costumes and props will still be visible. And the performance will still be spectacular and interesting.
- 3. Stage dimensions:** 8*8*4 meters (D*W*H)
Smooth, non-slip and free of wires and equipment. There should be no steps, curbs, cable channels, large irregularities. At the beginning of the performance, a construction with an actor inside is rolled onto the stage; there should be no obstacles on the way.
Performing on the street: the performance can be shown at any time of the year, including Winter, but at temperatures not lower than -10° C and with a dry, non-slip stage surface.
- 4. Stage light:** Lighting specialist support to control general lighting.
Necessary equipment:
 - RGB-LED flood lights, with a total light output of 30,000 lumens
 - 2 T-pillars from 3 m high
 - Lighting console (we do not use presets, we control the light in real time).
 - Power and DMX wires, sockets, enough to connect
- 5. Sound:**
2-way or more loudspeaker system, consisting of at least 2 speakers with a nominal power of 1 kW each. Acoustic systems must correspond to the volume of the hall/space and number of the audience.
The sound is reproduced from our laptop and requires connection to the audio input of a mixing console (3.5mm mini-jack). If the sound cabin is located at a distance from the stage, it is required to lay an audio wire to it.
Table, chair for the sound engineer and direct visibility of the entire stage (directly near / on the stage)
- 6.** 3 power outlets at the back of the stage with at least 3 kW of power
- 7. Stage set up:** 90 minutes
- 8. Dismantling:** 30 minutes
- 9.** The minimum break between performances is 60 minutes.

Special requirements:

These are what we use in the show but can't be delivered via flight.

1. Smoke machine (remote controlled) and a fluid for it
2. One car battery 12 V with a capacity of 30-50 Ah
3. 4 sand weights with a diameter not exceeding 30 cm or 40 kg of building sand
4. In case of strong wind, we need help to strengthen the inflatable screen, or providing a stationary back screen (4*2 meters (W*H))

Hospitality rider:

1. Bright and spacious room with an area of 100 ft² with air conditioner, and located in the same building a smoke-free zone. It can be a tent with the same parameters. The dressing room should be intended only for the artists of our group.
2. Changing room should be able to be locked
3. There should be a clean, warm and lockable WC in the dressing room or next to it.

4. Оборудование:

- 2 floor clothes hangers with hangers
 - 2 mirrors
 - 1 big table
 - 9 chairs for all members of the team
5. Several power outlets (110/220V)
 6. Bottled still water - at least 1 liter for each team member (including technicians). Tea, coffee with milk, snacks (including vegetarian). Clarification required! If the team stays at the event for more than 5 hours, a full meal is required for the team members.

TOURS:

All transportation costs are paid by the host party, or included in the fee by prior arrangement

Baggage:

Minimum number of people on departure 8-9 чел. (8 artists, 1 technical staff). By prior arrangement.

Auto transportation:

By agreement.

Air flight:

Direct flight is preferred.

The minimum number of checked baggage is 9

Everything we need for the performance fits into the norms of checked baggage at the rate of 23 kg per 1 passenger. The sum of the three dimensions of the luggage space does not exceed 203 cm.

Railway transportation:

Accommodation of a group in three adjacent compartments.

Transfer from airport / arrival station by minibus (for example Hyundai Grand Starex, Mercedes Sprinter, Renault Traffic),

That is able to accommodate all team members and all their luggage.

Luggage photo — <https://disk.yandex.ru/i/VXyyo9syDWop0w>

The hotel is not less than 3* with serviceable electricity, water and heating. Number of rooms to be confirmed with the director of the collective

Three meals a day, or replacement of the daily rate of \$100 for each team member.